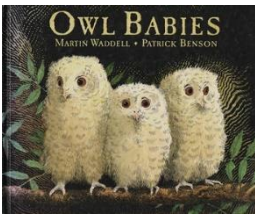
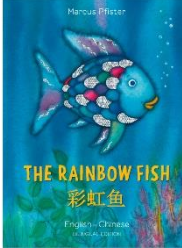
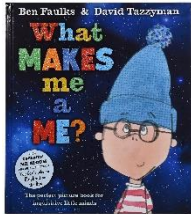
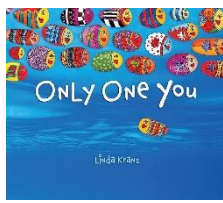
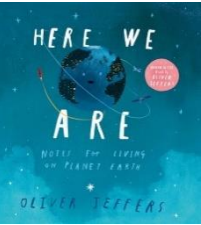
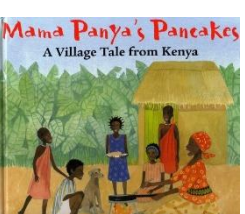
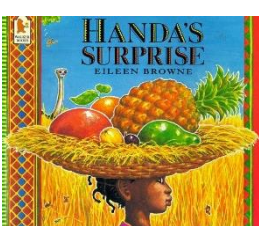
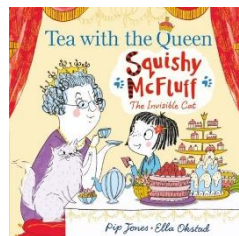
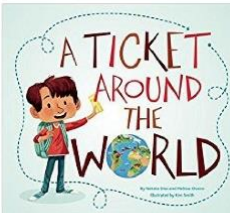
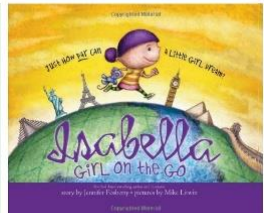

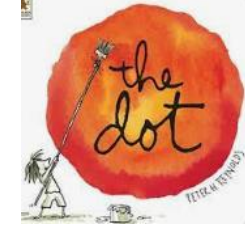
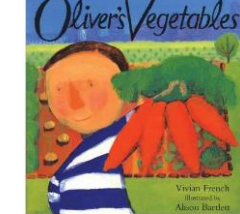
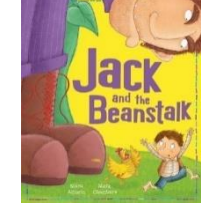
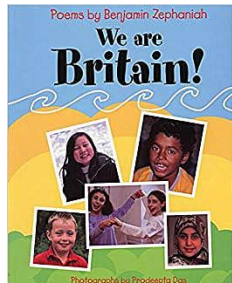
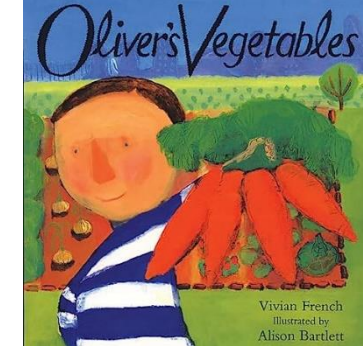
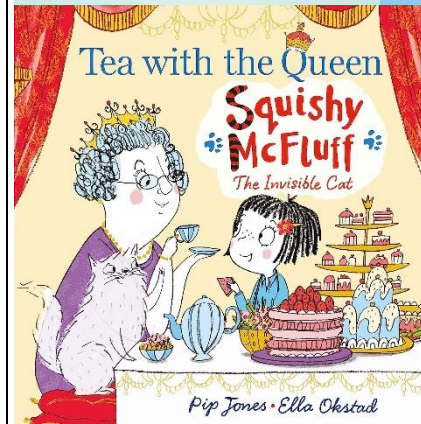
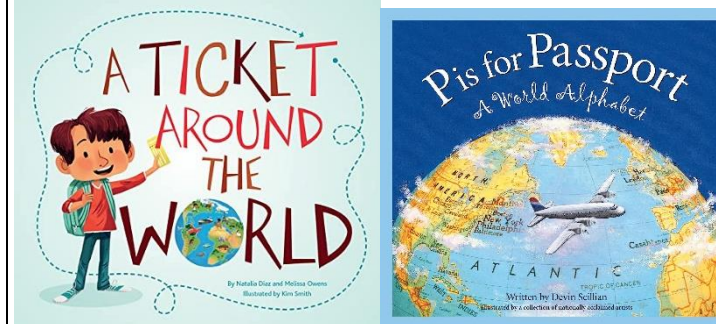
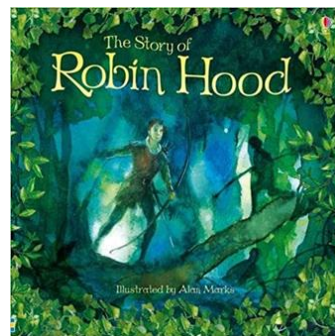
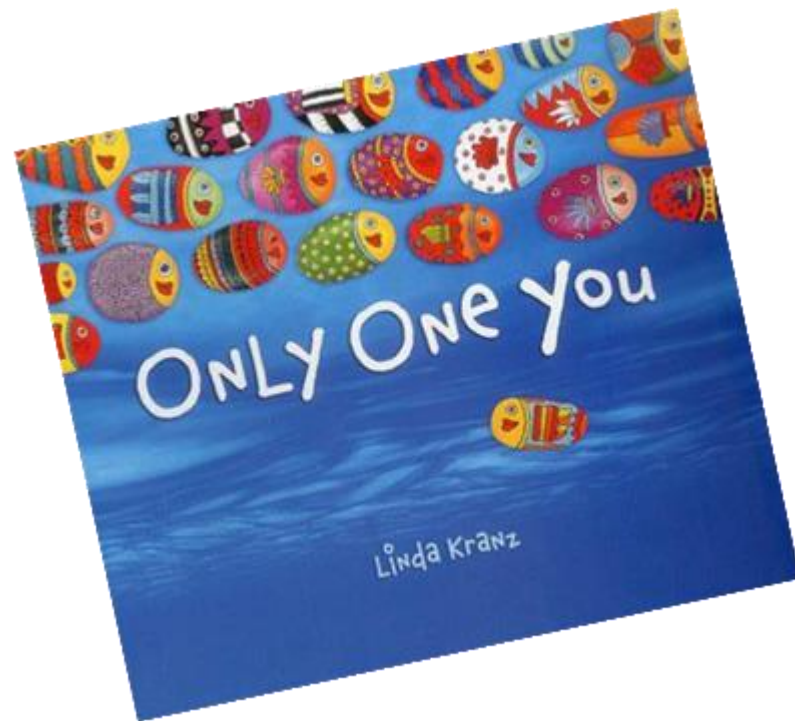
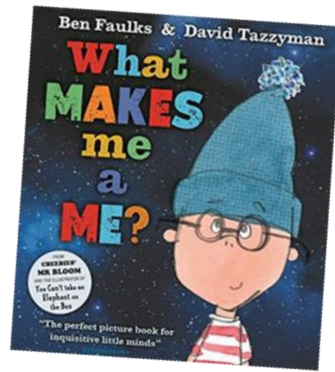


Mapplewells Primary School

		Autumn	Spring	Summer
FS1	Enquiry Question	Who is significant?	What makes Britain great?	Can nature create art?
	High quality texts	    	    	   
	Poetry & Playscripts	Christmas play script.	 We are Britain – poems about living in Britain	
	Rationale	Owl Babies - this book has been chosen as it discusses family relationships, the children will be learning about their family and to be able to identify who is in their immediate family. The Rainbow Fish , What makes me a me?,Only one you, Here we are - has been chosen to allow the children to understand why they are all important as individuals and why they are significant.	Mama panyas Pancakes, Handas surprise - these books have been chosen to support children learning about other countries. A ticket around the world, Isabella girl on the go – has been chosen to allow the children to learn about the different places around the world as well as knowing about the country they live in. Tea with the Queen, We are Britain – these books will support the children’s learning of the country that they live in.	Ish, the dot - these books have been chosen to introduce art and beign an artist to the children. Oliver’s Vegetables has been chosen to expose children to different fruits and vegetables that can be grown – Eric Carle Jack and the Beanstalk has been chosen to support the learning of following and ordering instructions when planting seeds
	Class Reads	Daily story time in class, children will choose a reading for pleasure book to take home and a reading book that will be read with the children at school on their book swap day.		
FS2	Enquiry Question	Who is significant?	What makes Britain great?	Can nature create art?

High quality texts





Poetry & Playscripts

Christmas Play Script

Rationale

“What makes me a me?” has been chosen to allow the children to understand why they are all important as individuals and why they are significant.
 “Florence Nightingale” has been chosen as it is an accurate and factual book about Florence and what made her significant – Little people Big Dreams



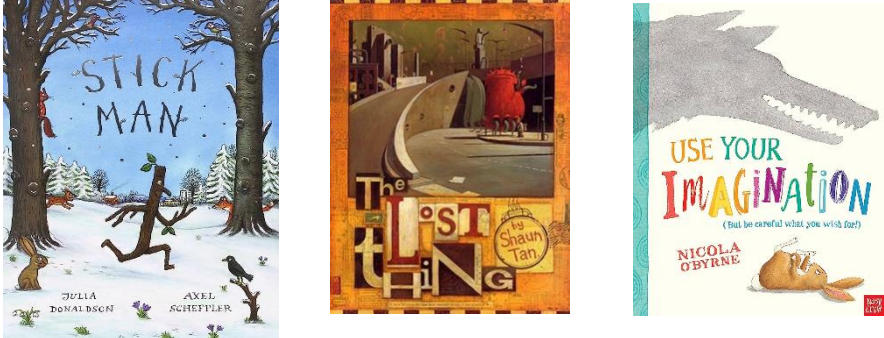
“A ticket around the world” and “P for Passport” have been chosen to allow the children to learn about the different places around the world as well as knowing about the country they live in.

“The Very Hungry Caterpillar” and “Oliver’s Vegetables” have been chosen to expose children to different fruits and vegetables that can be grown – Eric Carle
 “Jack and the Beanstalk” has been chosen to support the learning of following and writing instructions when planting seeds – Maya Alperin




Mapplewells Primary School


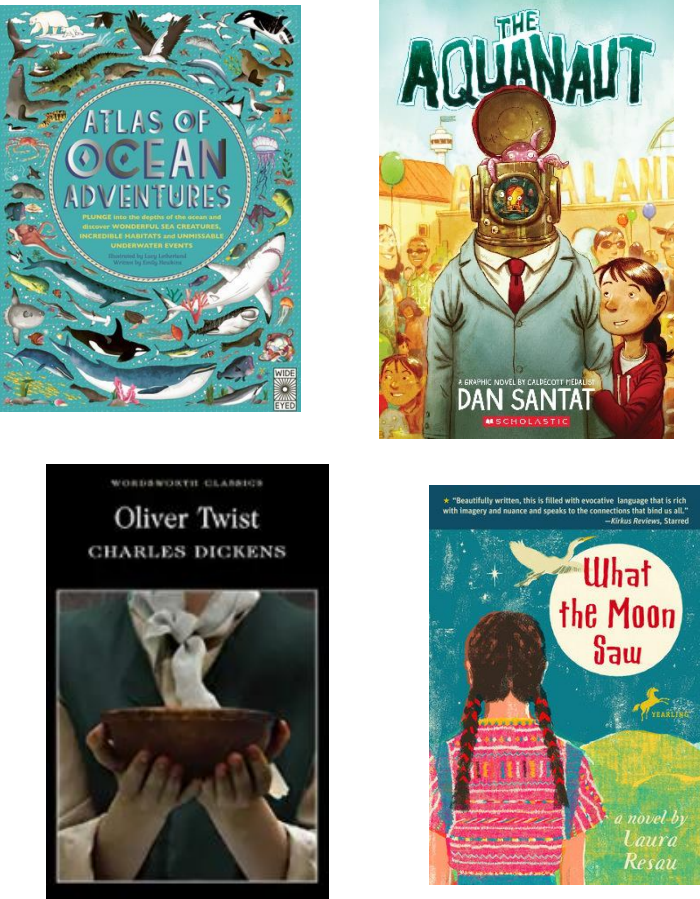

	<p>“The story of Robin Hood” has been chosen to support the children’s knowledge of who he was and why he was significant. – Rob Lloyd Jones</p> <p>“Where the Poppies Now Grow” has been chosen to support the learning of WW1 with the children when learning about why Captain Albert Ball is significant.</p>	<p>“The Tower Bridge Cat” and “Tea with the Queen” have been chosen to support the learning of the different monuments/significant people in London when comparing London/Great Britain to Spain.</p> <p>“Coming to England” has been chosen to help the children learn facts about the country they live in.</p>	
<p>Class Reads</p>	<p>Children to choose a story from the reading forest (reading for pleasure book) to be read at story time daily.</p>		

Mapplewells Primary School

Year 1/2	Enquiry Question	Who changed the world for me?	What makes UK unique?	What is the power of imagination?
	High quality texts			
	Poetry & Playscripts	Christmas Playscript		
	Rationale	<p>'It's your world now' has been chosen for it links to looking after the world and how it has developed over time.</p> <p>'Earth Heroes' is a non-fiction book which teaches children about significant people who have had an impact on world.</p> <p>'Florence Nightingale' has been chosen as a book that inspires children around the amazing things that Florence Nightingale did for our world and how she had an impact today.</p> <p>'I wonder' has been chosen because it is a fiction book about the wonders of the world and appreciating what is around us. This is what we will be thinking about in our enquiry.</p> <p>'Dogger' has been chosen to introduce children to the idea of things from the past and how things change over time. Using this book, we will think about how dogger is from a different period of time (Victorian) and how he has changed over time.</p>	<p>'Paddington' has been chosen because he is a bear who comes to the UK. This will be a good hook text for writing as we can write to him about the UK and help him with his exploration around.</p> <p>'Coming to England' has been chosen because it is all about the difference between the UK and another country.</p> <p>'The Queens Hat' has been chosen because it shows all the significant landmarks around London.</p> <p>'Where are you?' has been chosen because it will get children thinking about the place they are from. This will help us when making comparisons to where others are from.</p>	<p>'Stick Man' has been chosen because it links to sculptures and how something can be made from anything.</p> <p>'The lost thing' has been chosen because it is a fiction story relating to sculpture and how they can be seen in different ways.</p> <p>'Use your imagination' has been chosen as it links to our enquiry of what an imagination is and how powerful it can be.</p>
	Class Reads	<p>Children to choose a story from the reading corner or a book bought in from home to be read at story time daily.</p> <p>Flat Stan- J Greenhut</p> <p>The Owl who was Afraid of the Dark- Jill Tomlinson</p> <p>The enchanted Wood- Enid Blyton</p> <p>Hairy Maclary- Donaldson Dairy</p> <p>Traction Man - Simon Bartrom</p> <p>The Proudest Blue Ibtihaj Muhammad & S.K Ali& Hatem Aly</p>		
Year 3/4	Enquiry Question	How far have we come?	Am I too small to make a difference?	How can we tell stories through art?

Mapplewells Primary School

<p>High quality texts</p>			
<p>Poetry & Playscripts</p>	<p>I was born in the Stone Age – Michael Rosen (Conversation poem) How to skin a bear (structured grammar poem)</p>	<p>The surface of the Earth – Gert Strydom (free verse)</p>	<p>Troy story – Andrew Oxspring</p>
<p>Rationale</p>	<p>Stone Boy was selected as the factual information about Stone Age life is careful and accurate. Stig of the dump was chosen as our classic book to show the differences in way of life between people from the stone age to current day. The secrets of Stonehenge was chosen as our non-fiction text to support their learning in enquiry. Our poems were chosen to support the children with writing their own conversation poem.</p>	<p>Escape to Pompeii was selected as our fiction text to describe what it was like when Mount Vesuvius erupted, this also links to Y4's prior knowledge of the Romans. Flood was chosen as the pictures allows the children to draw inferences on how a families' life is affected by a natural disaster. Volcanoes was chosen as our non-fiction text to support our learning for volcanoes.</p>	<p>Here comes Hercules is our fiction book to support children's learning of Greek mythology. So you think you've got it bad? Was chosen to show the children how their life would be different if they were born in Ancient Greek times. Percy Jackson and the lightning thief was chosen to expose the children to the protected characteristic (disability).</p>
<p>Class Reads</p>	<p>Children to choose a story from the reading corner, a curriculum specific book or a book bought in from home to be read at story time daily.</p>		

Year 5/6	Enquiry Question		
<p>High quality texts</p>			
<p>Poetry & Playscripts</p>	<p>In Flanders Fields by John McCrae (structured grammar poem)</p>	<p>The Ocean Ballad by Mariah Williams</p>	<p>Blackout poem(based on the enquiry), playscript (Jill and Fred’s Most Hysterical Historical Adventure, Pirates of the Curry Bean)</p>
<p>Rationale</p>	<p>‘The Secret Message’ has been chosen to help the children imagine the events of WW1 from a perspective of a young boy. ‘The War Horse’ has been selected as a book by an award winning author that introduces the readers to the truths of WWI. The book has also been turned into a successful motion picture. ‘One Boy’s War’ has been chosen to show the children the realities of fighting and living in the trenches. ‘The Story of the First World War for Children’ is a non-fiction text that has been selected to support the enquiry. ‘In Flanders Fields’ is a poem linked to WWI chosen to support children’s writing of a structured poem.</p>	<p>‘Atlas of the Ocean Adventures’ was selected as our non-fiction text to support the learning of the aquatic biomes. ‘The Aquanaut’ is a graphic novel that has been chosen to support children’s understanding of the importance of looking after our oceans and creatures within it. ‘Oliver Twist’ has been selected as an example of classic literature, written by a noteworthy author – Charles Dickens. The book will support children’s learning about the Victorian period. ‘What the Moon Saw’ was chosen to support children’s learning about Mexico – studied country - and its culture. ‘The Ocean Ballad’ will provide the children with a great example of a ballad and links to the enquiry.</p>	<p>‘Children of the Benin Kingdom’ is a fiction text that provides factual information about the culture and traditions of the Benin civilization. ‘Explore Benin’ has been chosen as a non-fiction text to support the enquiry. ‘Children of the Quicksand’ is an award winning fantasy adventure story that was chosen to show diversity and culture. ‘Butterfly Lion’ has been chosen as a book by an award winning author that demonstrates the realities of living in an African country.</p>
<p>Class Reads</p>	<p>The Secret Message – John Townsend, Armistice Runner – Tom Palmer, The case of the lighthouse intruder - Karen Getten, What the Moon Saw – Laura Resau, Moonflight - Gill Lewis, The very merry murder club - Serena Patel and Rubin Stevens, Children of Quicksand - Efuja Traoré, Butterfly Lion – Michael Morpurgo, City of stolen magic - Nazneen Ahmed Pathak</p>		